Respectfully Dedicated to JOHN D. CRIMMINS, ESQ.
NEW YORK.

SABBATH ECHOES.

A choice selection of SACRED MELODIES
TRANSCRIBED AND ARRANGED FOR
PIANO or ORGAN
BY
JAMES J. FREEMAN.

Nº 1. ABIDE WITH ME.
" 2. ADESTE FIDELES, or PORTUGUESE HYMN. " "
" 3. A DREAM OF PARADISE. " "
" 4. CALVARY. " "
" 5. EASTER HYMN. " "
" 6. GLORIA, 12TH MASS. (MOZART.) " "
" 7. JERUSALEM THE GOLDEN. " "
" 8. JESUS LOVER OF MY SOUL. " "
" 9. LEAD KINDLY LIGHT. " "
" 10. LORD HOW MANIFOLD ARE THY WORKS. " "
" 11. NEARER MY GOD TO THEE. " "
" 12. OLD HUNDREDTH " "
" 13. PALMS, PALM BRANCHES. " "
" 14. ROCK OF AGES. " "
" 15. SUN OF MY SOUL. " "

NEW YORK
Century Music Publishing Company,
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632

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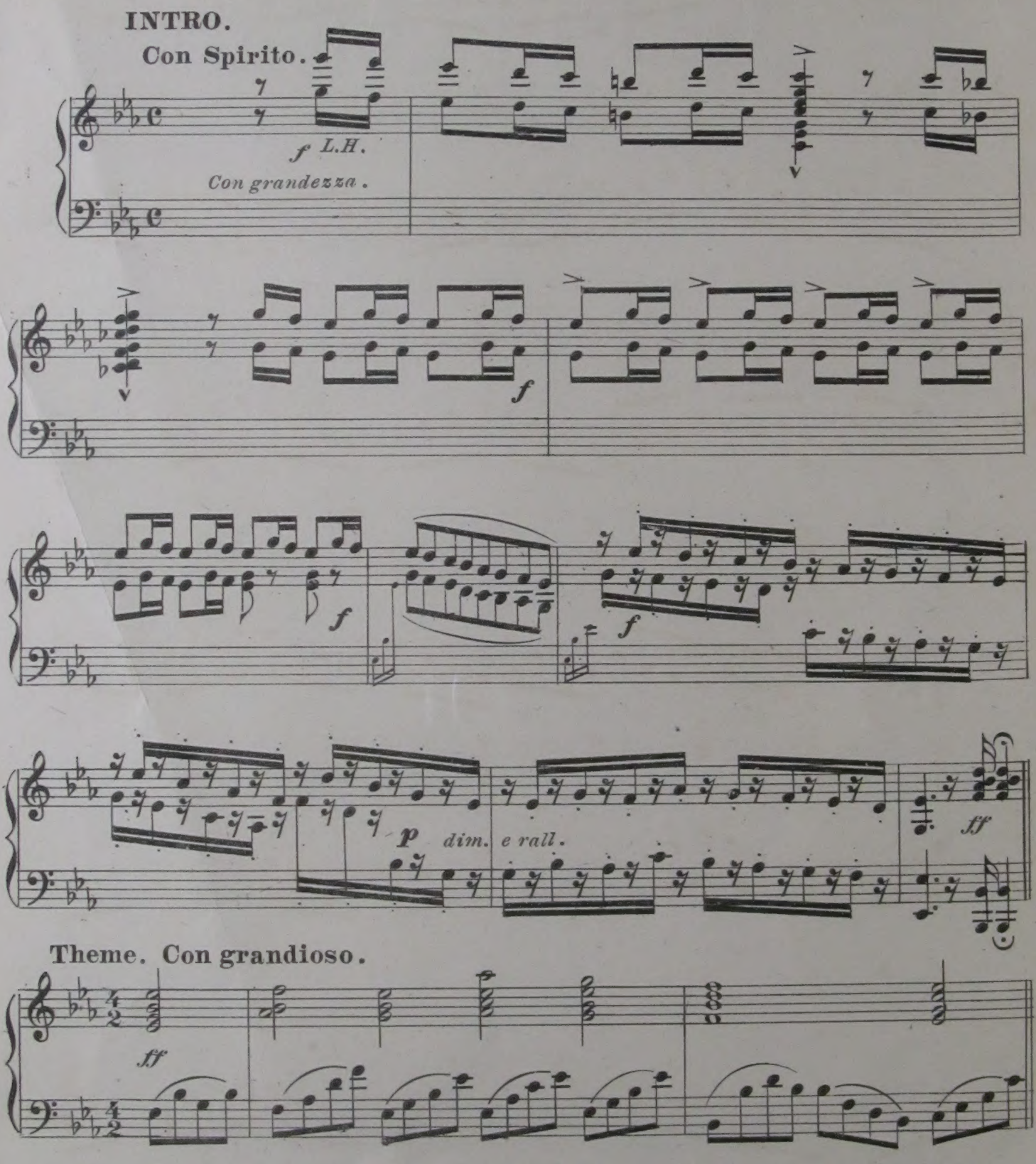
JERUSALEM THE GOLDEN.

Arr. by Jas. J. Freeman.



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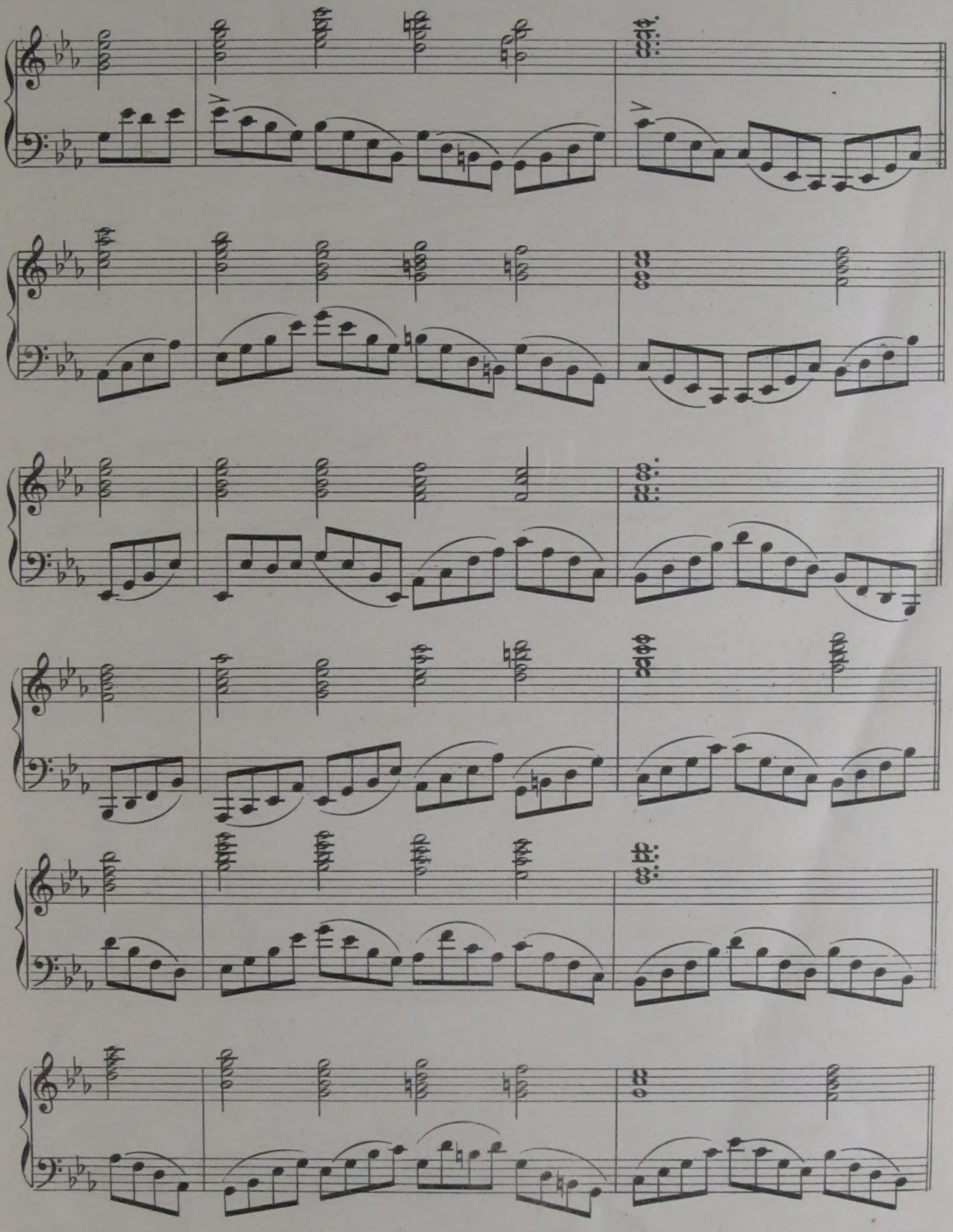
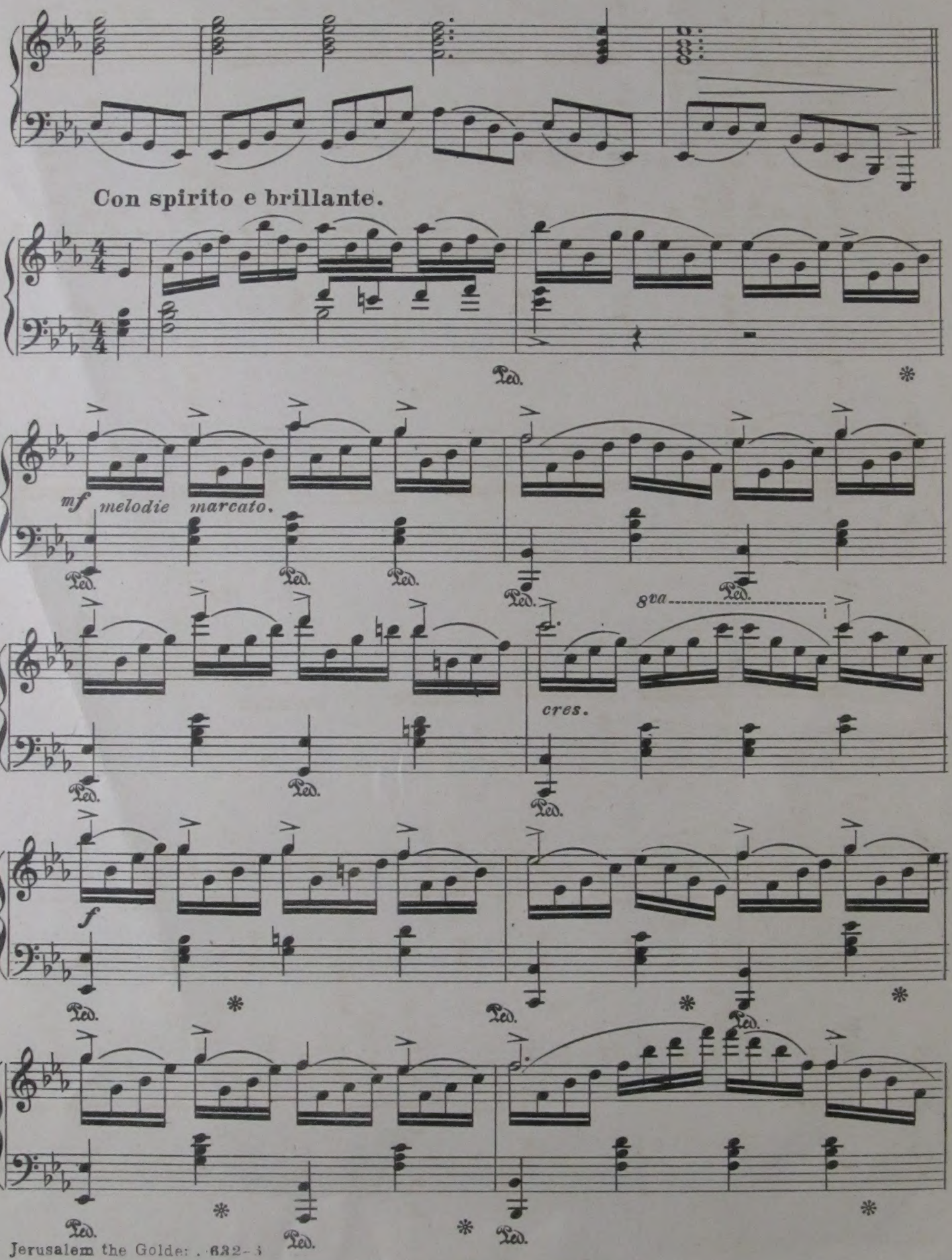
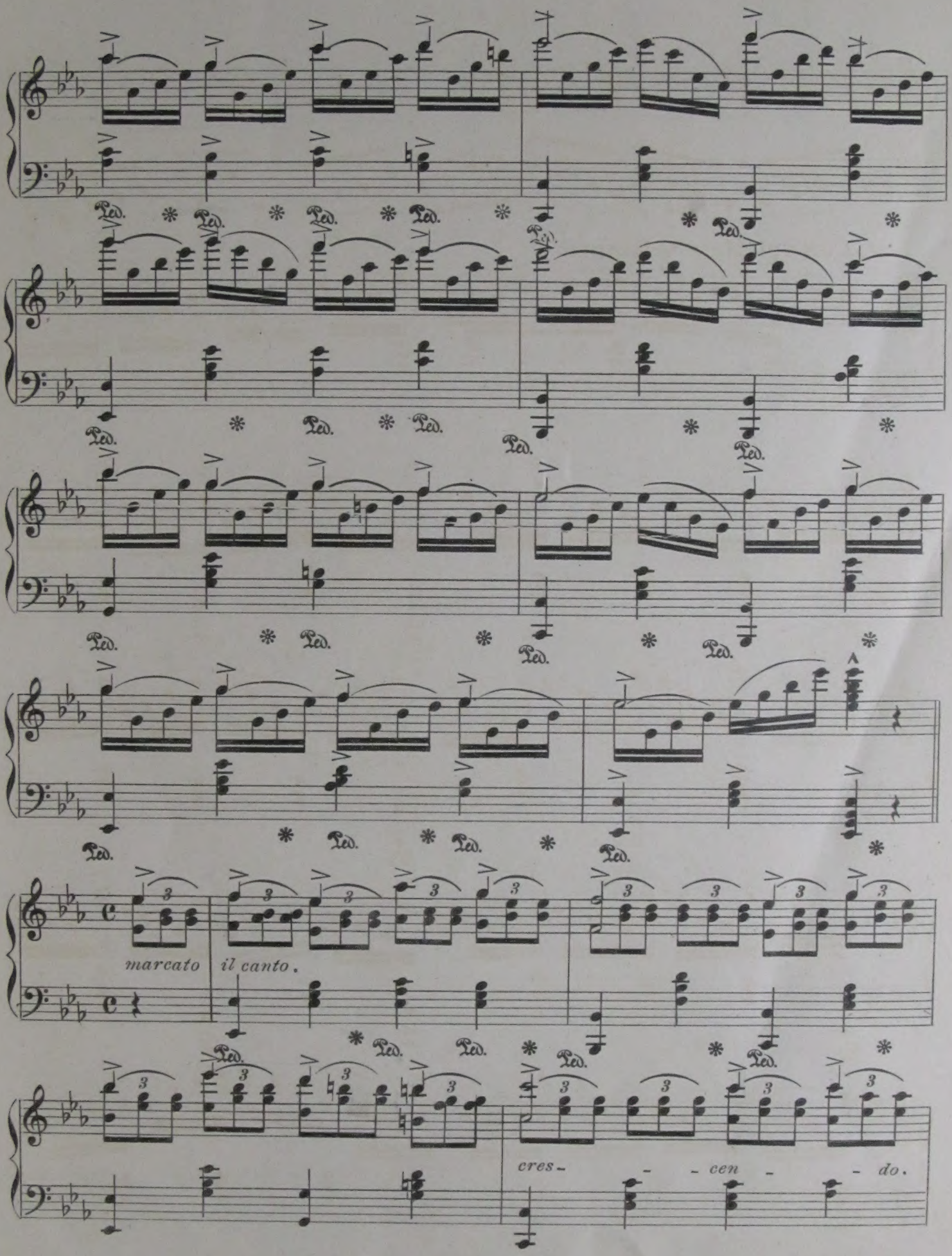
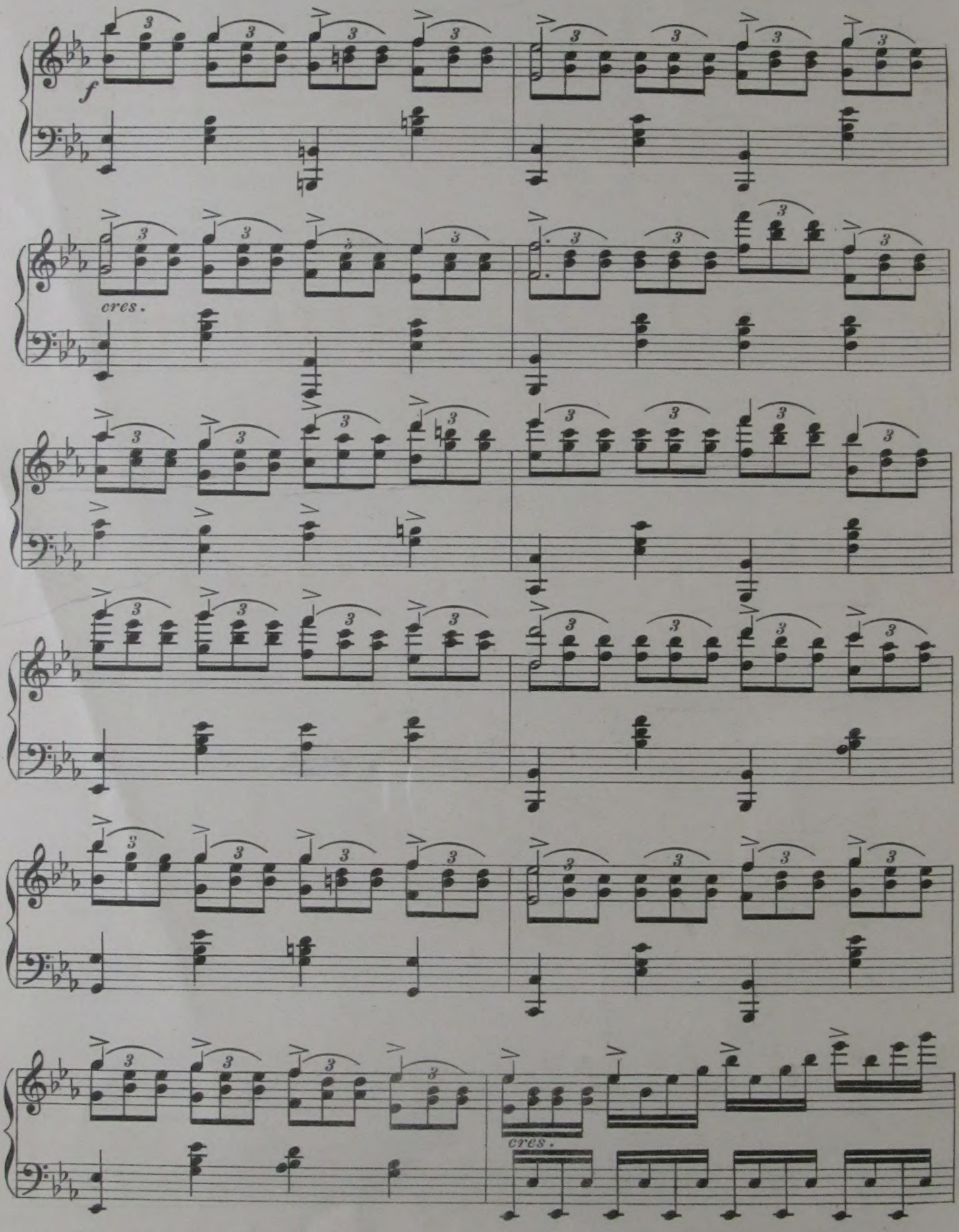
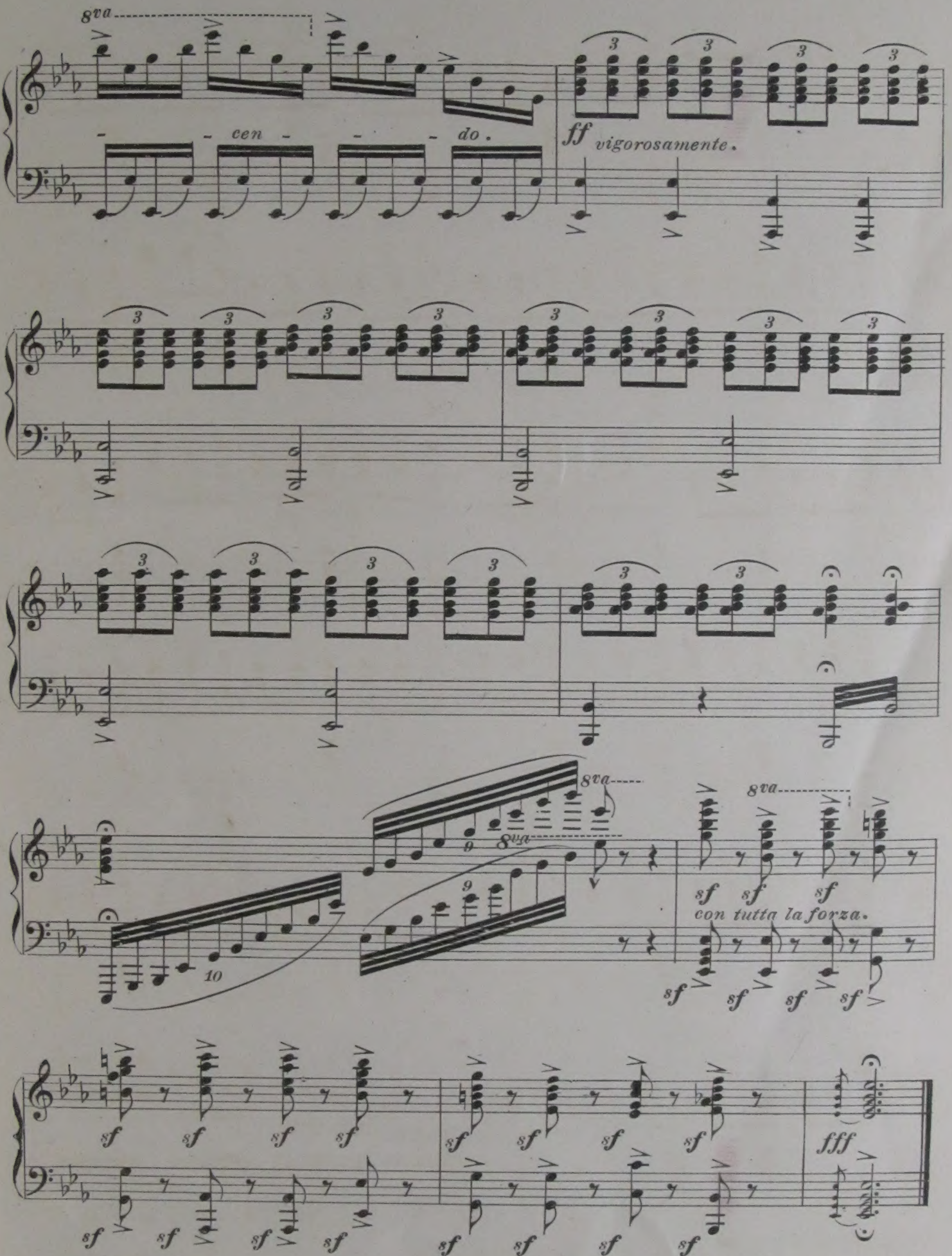



Con spirito e brillante.
mf melodie marcato.
8va
cres.
f


marcato
il canto.
cres - - - cen - - do.



Jerusalem the Golden. 6.32-6

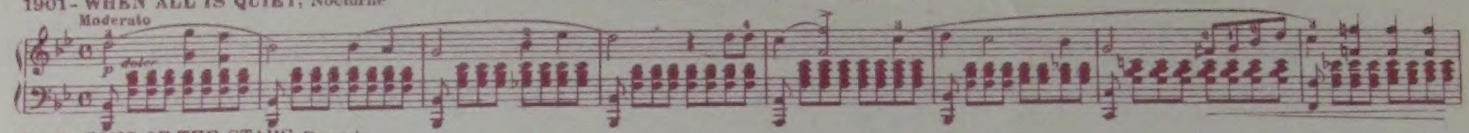

8va
cen
do.
ff
vigorosamente.
8va
8va
con tutta la forza.
fff

NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered

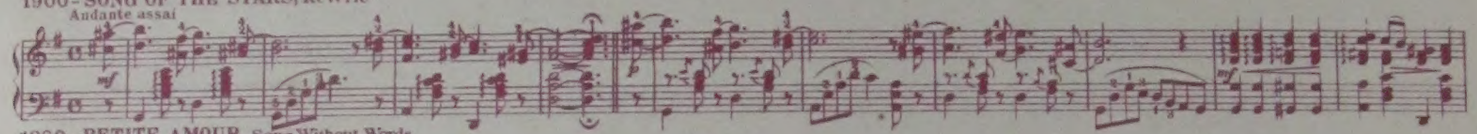
1901 - WHEN ALL IS QUIET, Nocturne

Moderato



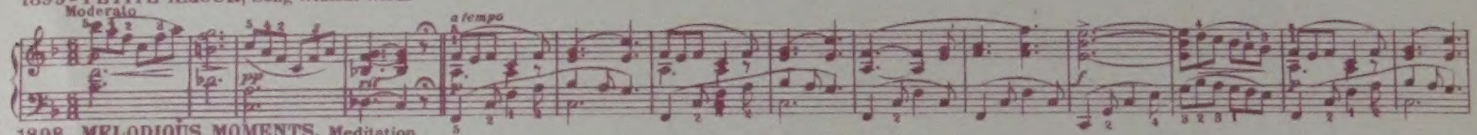
1900 - SONG OF THE STARS, Reverie

Andante assai



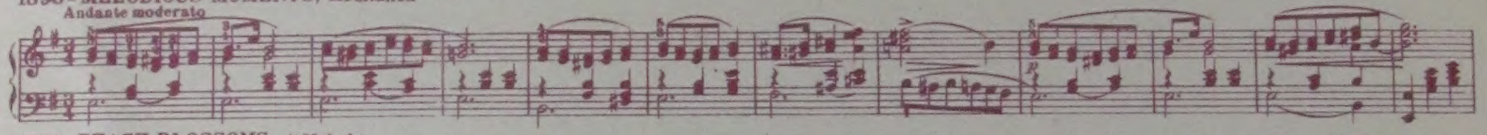
1899 - PETITE AMOUR, Song Without Words

Moderato



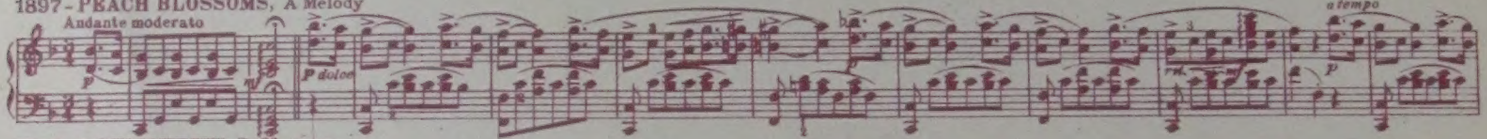
1898 - MELODIOUS MOMENTS, Meditation

Andante moderato



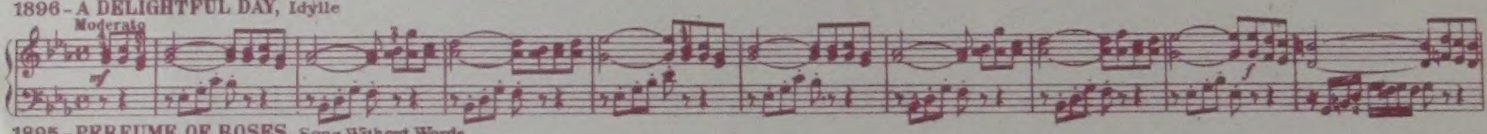
1897 - PEACH BLOSSOMS, A Melody

Andante moderato



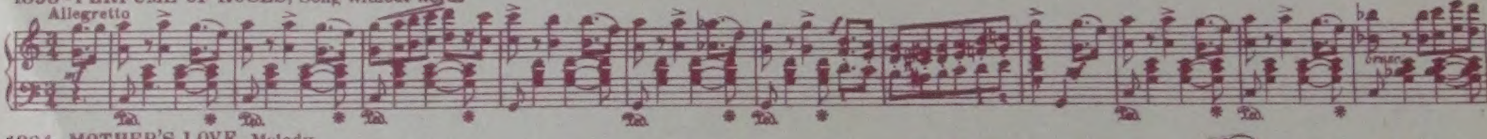
1896 - A DELIGHTFUL DAY, Idylle

Moderato



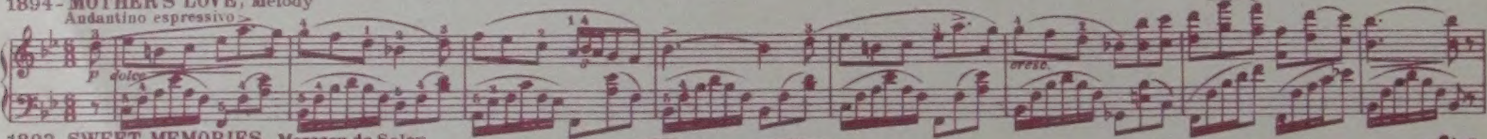
1895 - PERFUME OF ROSES, Song Without Words

Allegretto



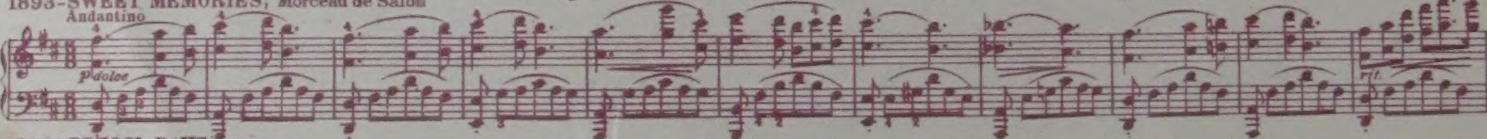
1894 - MOTHER'S LOVE, Melody

Andantino espressivo



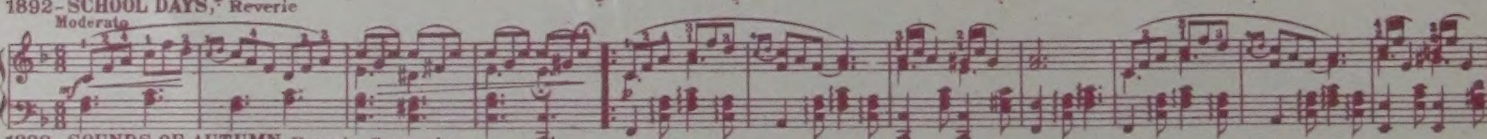
1893 - SWEET MEMORIES, Morceau de Salon

Andantino



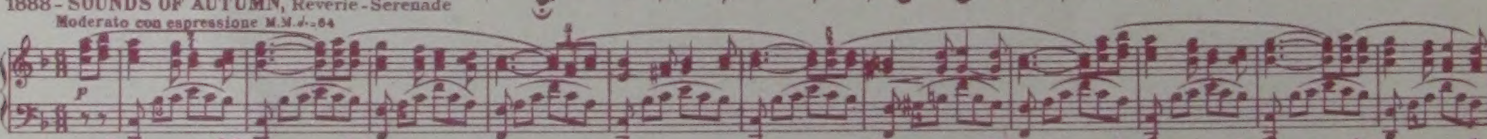
1892 - SCHOOL DAYS, Reverie

Moderato



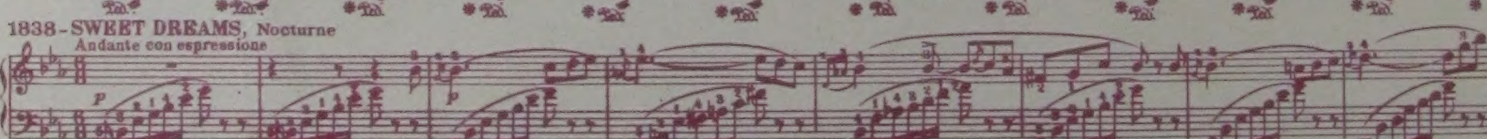
1888 - SOUNDS OF AUTUMN, Reverie - Serenade

Moderato con espressione M.M. ♩= 84



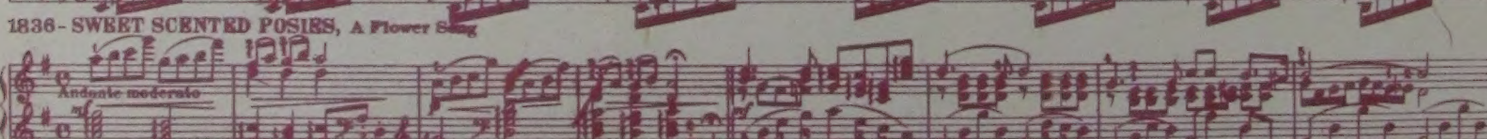
1838 - SWEET DREAMS, Nocturne

Andante con espressione



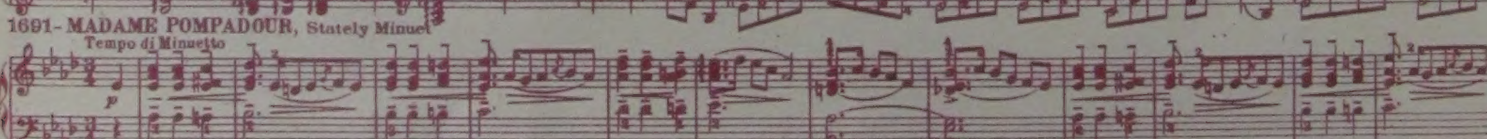
1836 - SWEET SCENTED POSIES, A Flower Song

Andante moderato



1691 - MADAME POMPADOUR, Stately Minuet

Tempo di Minuetto



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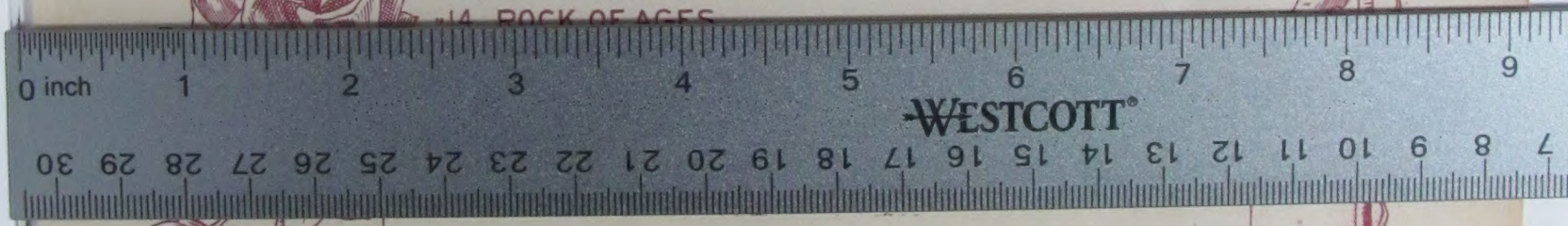

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